Music development plan summary: Severne Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sarah Francis
Name of school leadership team member with responsibility for music (if different)	Sarah Murfin
Name of local music hub	Services For Education Music
Name of other music education organisation(s) (if partnership in place)	

Music teaching at Severne Primary School delivers the requirements of the National Curriculum through use of the Model Music Curriculum using the Charanga music scheme. Our focus is on music development, teaching children to internalise, own their music and develop their musicianship and release their imagination in sound. It is a progressive model whereby pupils are taught and consolidate the technical and constructive skills to master technicality first so they can become creative, expressive, musicians. Teachers follow a termly Music Overview for their year group which outline the four key areas of singing, listening, composing and performance and the key skills within each area. Each overview includes a suggested music and singing list suitable for each year group, language and key words to be taught and extracurricular opportunities to further develop pupils within that year.

Our Music Curriculum follows and meets the requirements set out in the Model Music Curriculum from the National Curriculum for Music for Primary Schools.

- Music is a timetabled subject.
- We are a Music Mark Primary School. We have achieved this mark in recognition of our continued commitment to high quality Music Education.
- Music is taught through both classroom teachers and specialist teachers in collaboration with our local Music hub (SFE)
- All students are able to access this curriculum in all year groups.
- Music lessons are adapted to meet individual abilities and needs and create an inclusive learning environment for all through choice of instrument, pace of lesson, scaffolds or working with peers or a member of staff.

- All pupils access, experience, explore and play a range of percussion and tuned and non-tuned instruments including digital music platforms from Early Years through to Year 6.
- All pupils regularly take part in singing activities including whole school singing practice.
- Pupils in Key Stage 2 receive specialist whole class music tuition in whole class Flute, Cornet and recorder, in small groups they create ensembles and have the opportunity to, take the instrument and music home to practice and further develop their passion for and commitment to Music.
- Pupils in Key Stage 2 have the opportunity to learn and perform the Dhol and Djembe drums and the steel pans.

Part A: Curriculum music

- Music is a timetabled subject with both classroom teachers as well as a specialist Music teachers delivering music teaching.
- Pupils are taught a progressive, diverse and sequenced curriculum based upon the requirements of the National Curriculums Model Music Curriculum.
- Each Year Group has their own Music Overview which outlines the key areas, objectives, music repertoire and vocabulary to be taught each term.
- Each unit is taught over a term with Music development in mind. The aim being that children have time to develop their musicianship.
- Each unit balances practical playing alongside musical knowledge with the emphasis on music making.
- A love of music develops from EYFS, through exploration of rhyme and rhythm. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings. This extends outside to classroom with an outdoor Music area.
- All pupils have access to, explore and play a range of percussion, tuned and non-tuned instruments as well as composing and performing with digital music platforms.
- Singing and vocal work is embedded into the life of school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship.
- Pupils have regular opportunities to listen to and comment upon diverse pieces of music.
- Pupils in Key Stage 1 and Key Stage 2 participate in singing practices.
- Pupils have opportunities throughout the year to perform to their peers and to invited audiences from the school community.

Part B: Music Tuition, choirs and ensembles

- Pupils in Key Stage 2 have the opportunity to play the Steel Pans. This is taught by a specialist teacher sourced by the music lead.
- In Years 5 & 6 the pupils have the opportunity to continue to play the flute and a brass instrument. The children are encouraged to take their instruments home to practise. These lessons are taught by specialist teachers provided by SFE.
- In Year 6 the children have the opportunity to play the Dhol and Djembe drums. These lessons are taught by a specialist teacher provided by SFE.
- The children of KS2 have the opportunity to join a school choir. This is an after school session and is undertaken by a member of school staff.

Part C: Musical Performances

The children of Severne Primary school have many different opportunities to perform. These include:

- EYFS Nativity
- KS1 Nativity
- KS2 Music and Poetry performance
- Year 6 Leaving performance
- Flute and Brass performance twice per year
- Dhol and Djembe performances (in school and in the local community)
- Steel Pan performance
- Choir performance at School Youth Proms (SFE)
- EYFS graduation performance.
- KS1 and 2 singing assemblies.

In the future

To continue to provide a diverse, engaging and high quality Music Curriculum. Our Music lead has identified the following actions for upcoming academic year:

- To review the current music scheme considering CPD requirements for staff and make changes accordingly.
- To increase the visual presence through displays which include the significant artists, genres of music and key vocabulary to further support pupil's rehearsal to embed the knowledge and support their musicianship.
- To continue to build upon relationships with local music hubs and settings including CBSO, SFE and Music Mark to develop increased opportunities for pupils to be part of a listen to live performances, to see Music live in its setting.

- To continue to build upon relationships with local music hubs to increase cocurricular opportunities and our breadth of offer to include a greater range of instrumental practice including a school choir.
- To continue to utilise relationships between our school and local music hubs to plan and deliver bespoke CPD to continue to provide high quality teaching.